

SECRET

PROJECT NUMBER: 1029

SESSION NUMBER: 01

DATE OF SESSION: 3 OCT 90

DATE OF REPORT: 10 OCT 90

START: 1312

END: 1346

METHODOLOGY: CRV

VIEWER IDENTIFIER: 018

1. (S/STD) MISSION: To describe the target site which is the Cathedral (Giotto,s bell tower) in Florence, Italy.
2. (S/STD) VIEWER TASKING: Describe the target at encrypted coordinates 43° 47"N - 11° 15'E.
3. (S/STD) COMMENTS: No Physical Inclemencies noted. A summary of information is attached.
4. (S/STD) EVALUATION: 3
5. (S/STD) SEARCH EVALUATION:

MONITOR: 025

HANDLE VIA SKEET CHANNELS ONLY

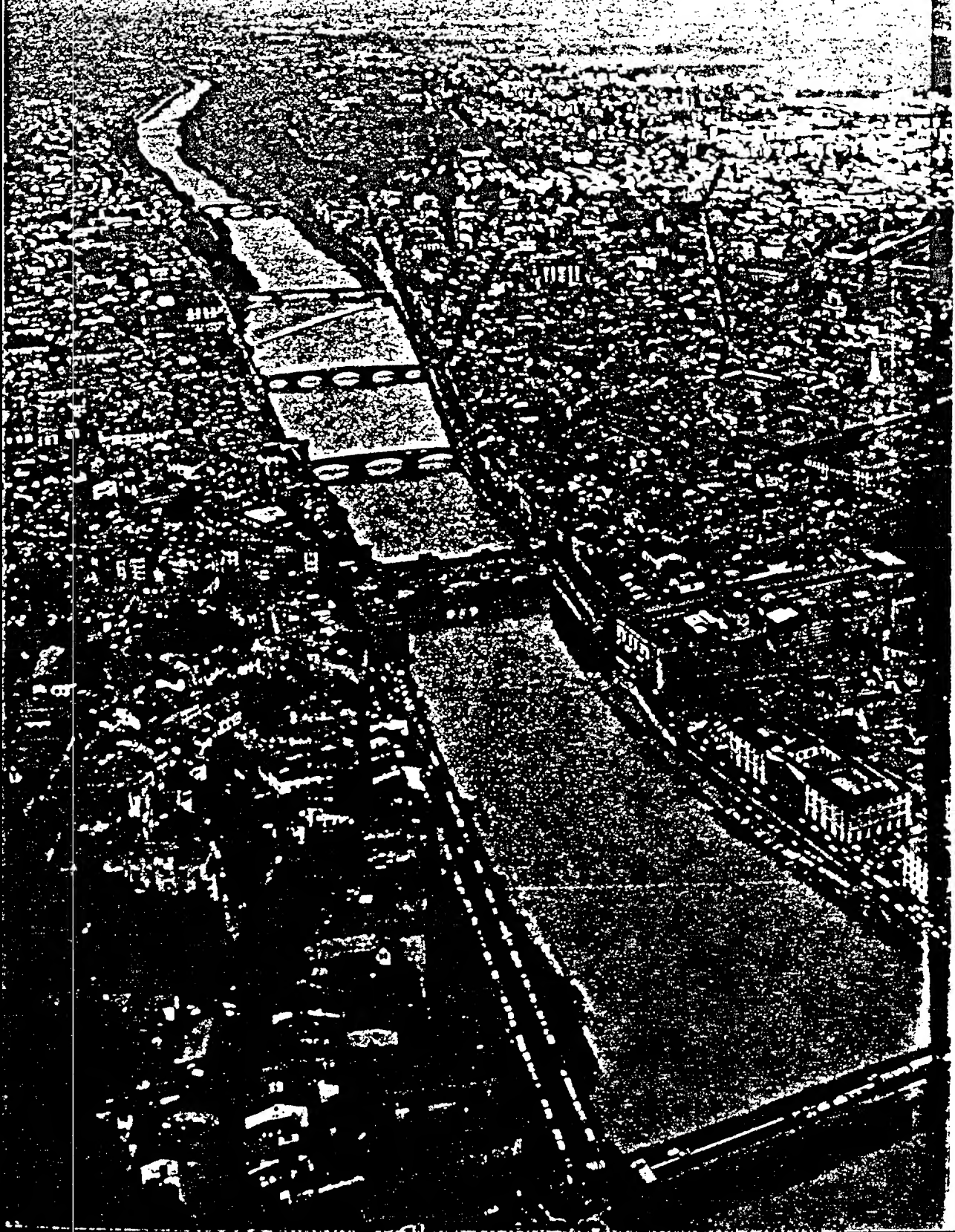
SECRET/NOFORN

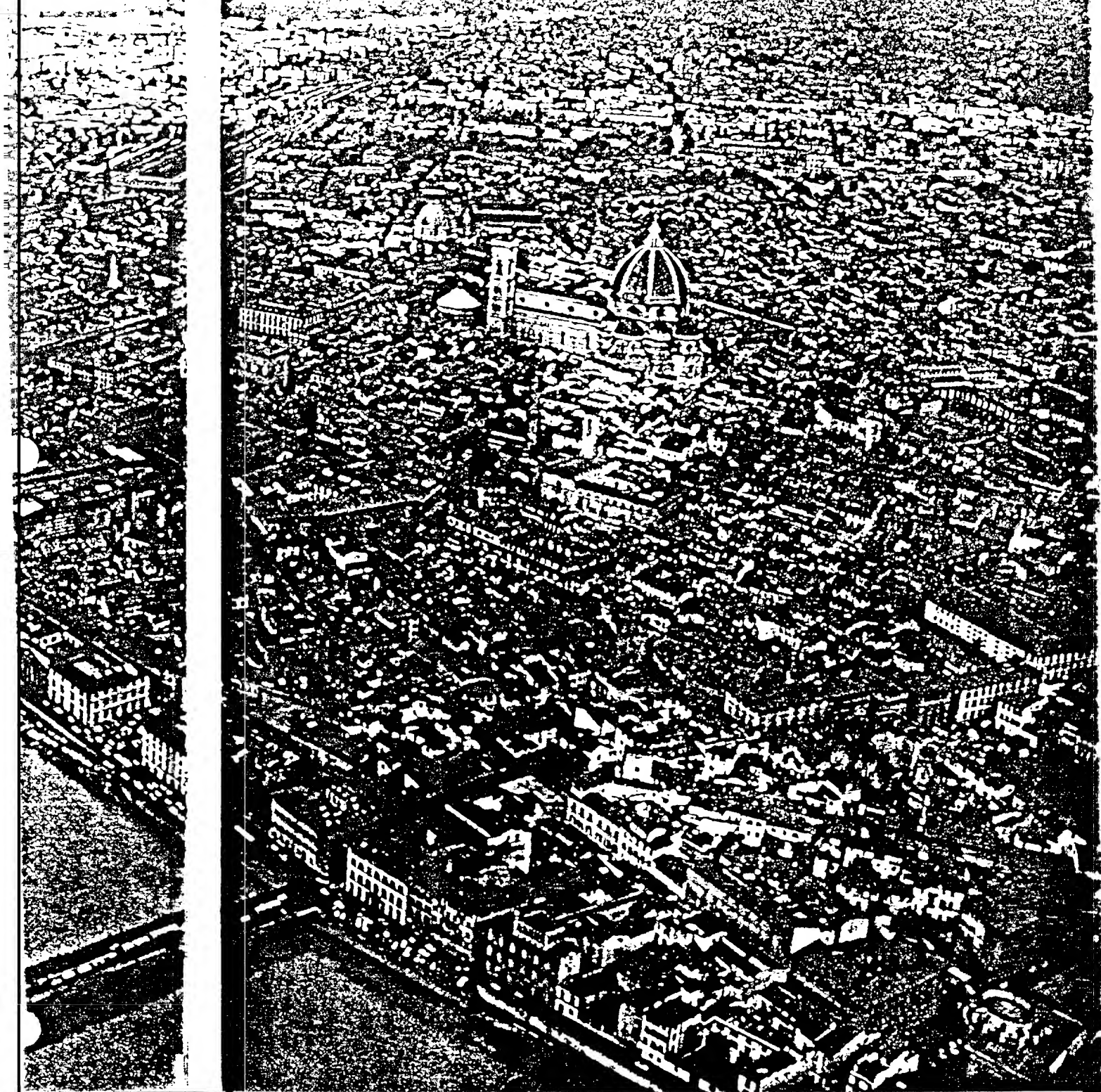
CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

CPYRGHT

WHEREVER A SUNBEAM ALIGHTS IN FLORENCE it ignites the glory of a Renaissance treasure. The famed cathedral and Giotto bell tower, right of center, dominate the heart of the Tuscan capital. The river Arno slides beneath a lattice of bridges that includes the shop-lined 14th-century Ponte Vecchio.

PHOTOGRAPHED BY THE AUTHOR FROM THE COOPTER AIRSHIP "ELURON"





WORKING PAPER

Project: 1029
Date: 901003
Time: 1312-1346
Viewer: 018
Session: 01
Monitor: 025


SUMMARY OF INFORMATION:

1. The general area of the site is a land/structure interface, with water of some kind as a minor part of the site.
2. The entire site has an "old" flavor to it, as though it is a place of historical reenactment, historical tourism, etc. It is, in fact, a very "people-oriented" site, historical, but still in use.
3. There are several impressions of a group of people gathered in an open area, with seemingly nothing else of importance going on around the grouping. There is a structure nearby which is the focus of their activities. In addition to this group of people, there appear to be other, disorganized groups of one or two people wandering and looking, taking pictures, etc.
4. There appears to be a tall, vertical uneven surface, not unlike a cliff or a wall around a city. This vertical surface appears to be around the main portion of the site, or in some way blocking it off from the rest of the surrounding geographical area.

3 OCT 90
1312 HRS
FT. MOXDO
025

P.I. SICUNK SMALL
A.U. N205.

43° 47' N
11° 15' E




W: ACRES
UNOYON
WOLY
WODD
SHOOTH

B: LAND

FOR BAK
DSSONT,

43° 0' 47' N
11° 0' 15' E



A: ACRES
WOLY
BACK + FRONT
SHOOTH
B: WATER

D: ACRES
BACK
DSSONT

S2: BLUR
UNKNOWN

ALL ONE
SHIP.

43° 47' N
11° 15' 8" ~~BLUR~~

A: ACROSS
BACK + FRONT
SHOOT

B: WATER

NO

ALL ONE

BAM

43° 47' N
11° 15' 8" ~~BLUR~~

A: ACROSS
WATER
BACK + FRONT
SHOOT
B: WATER

A: ACROSS
WATER
WATER
B: NO

A: ACES
HNG
DOWN

B: STRUCTURE.

S2:

6207

VERTICAL

LARGES

MASSIVE

WONTON

LINDS (ST)

LOW

WIDE

TRAIL

ALL THE
GLACION WALL.

COOL

COLD

CONF. DRK.

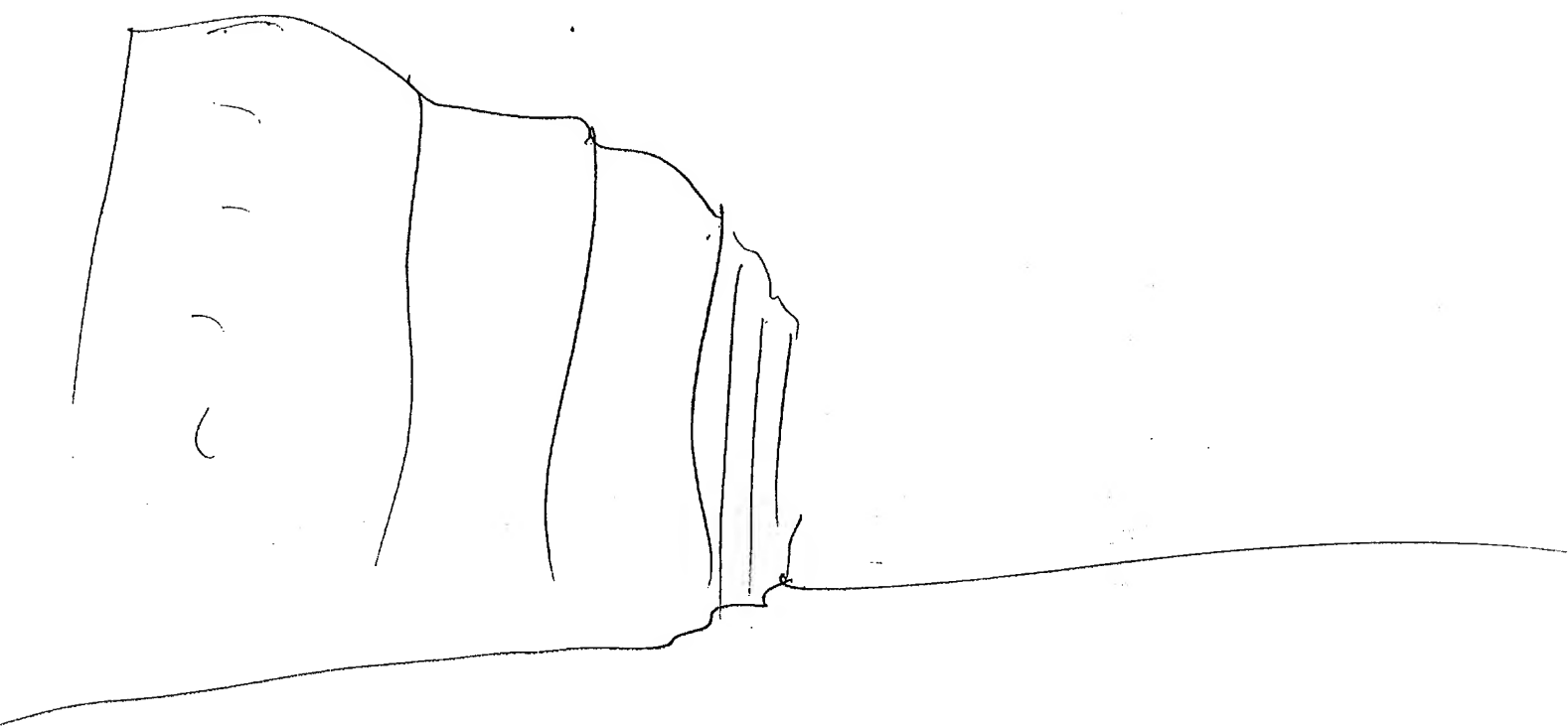
MOIST +

DRY FEELINGS

AT SOME PLACES.

4

SZ: VORTICA
BRICK
GARY
BLUE
OPEN
WIDE
CLOSE
CLOSE AIR.



(5)

ALL MK

LIKES A WACCO
CITY

S4:

S2 0 07 07 T 1 02 0/3-
(SITE)

QUIET
- DIBN SOUND.

SKUNK SMOKE

U/I ACID SMOKE

PLASTIC SMOKE

POOPLO SOUNDS

S4 1/2 IMAGINATION OF A GROUP OF
POOPLO MICKLE^{ARMED} + TRACKING IN
AN OTHERWISE DESERTED SURROUNDINGS.

(6)

S2 D M 7 1 on the.
(SITS)

0102

WIDU

LOW

SURROUNDING

BUILDINGS

SY 1/2 OLD ON MEDIEVAL FOOTING.
ABOUT THE PLACE.

(PEOPLE)

NO INACTIVITY

ALL BUILT

LIKE A HISTORIC
REINACTMENT BY
MODERN PEOPLE.

8

SL O AT ST IS NOT N/S.
(STRUCTURE)

WELL-BUILT
OLD/MOON

FIXED UP
CROWD IN (MORE OTHER BLOCS,)

CONF BNC.
INSIDE IT LOOKS
BIG - OUTSIDE
IT LOOKS LOW
NOT SO BIG.

(STRUCTURE)

A. BNC
NEXT PLACE
IN TONOSTINE

(STRUCTURE)

EATING
WORKING
LOOKING
SLEEPING

FINDING OUT

9

SL D 07 07 7 , AGE als.

(STRUCTURE)

HURLING
THROWING

MARKED BY MATCHWORK.

HOUSE

BLADE

S4 1/2

VISUAL OF WOODEN ROOF
BEAMS.

INTERNAL SUPPORTS.

EARTHQUAKE

OR

AGE DMC
IRAN

10

SZ D M O T / AN x/s.
(STRUCTURE)

TRAC
POINTED

WOL BNC
MOSQUES AT MOSCA.

(STRUCTURE)

OLD
GRAY
DULL COLOR
TRAC
WIDE

AT PEOPLE-~~ORIENTED~~ BDC.
(PURPOSE)

SITING
ACTUAL USE
HISTORIC USE

(11)

SZ O M O T 1 DOOL ALS

(PURPOSE)

LEATHERING - PLAC
VIEWING
PICTURE PARIAL.

AN MC
CASTLE.

(PURPOSE)

GOVERNMENT

HISTORY

LOANING

AN ONE.
COLLAGE.

112

S2 D M W T 1 AM a/s.
(PURPOSE)

S4 1/2
VISUAL: ^{BROWN} —'S CASTLE GROUNDS IN
MUNICH.

FLOWNS
WATER
LAKE
POOD
REFLECTOR POOD

WELL KNOT
WID
UNKNOWN GROUND
DIFFERENT COLORS.

GROUPS OF PEOPLE.
PEOPLE IN GROUPS.

S4 1/2 THIS IS NOT A PLACE
PEOPLE USUALLY GO TO LEAD.

(13)

82 D m n T " AA als
Bright
SUNNY

FLOWNS

YELLOW

LEAD

LEAD

PULL-COLORON

AGOD ON WITHHOLD - LOOKING.

AT RUC
SENSE OF IMPORTANCE
ABOUT THE PLACE
/ MINOSSED.

SLAVIC-SOUNDING TALK. (POOR)
GROUPS W/ ONLY WOMEN +
CHILDREN.

(14)

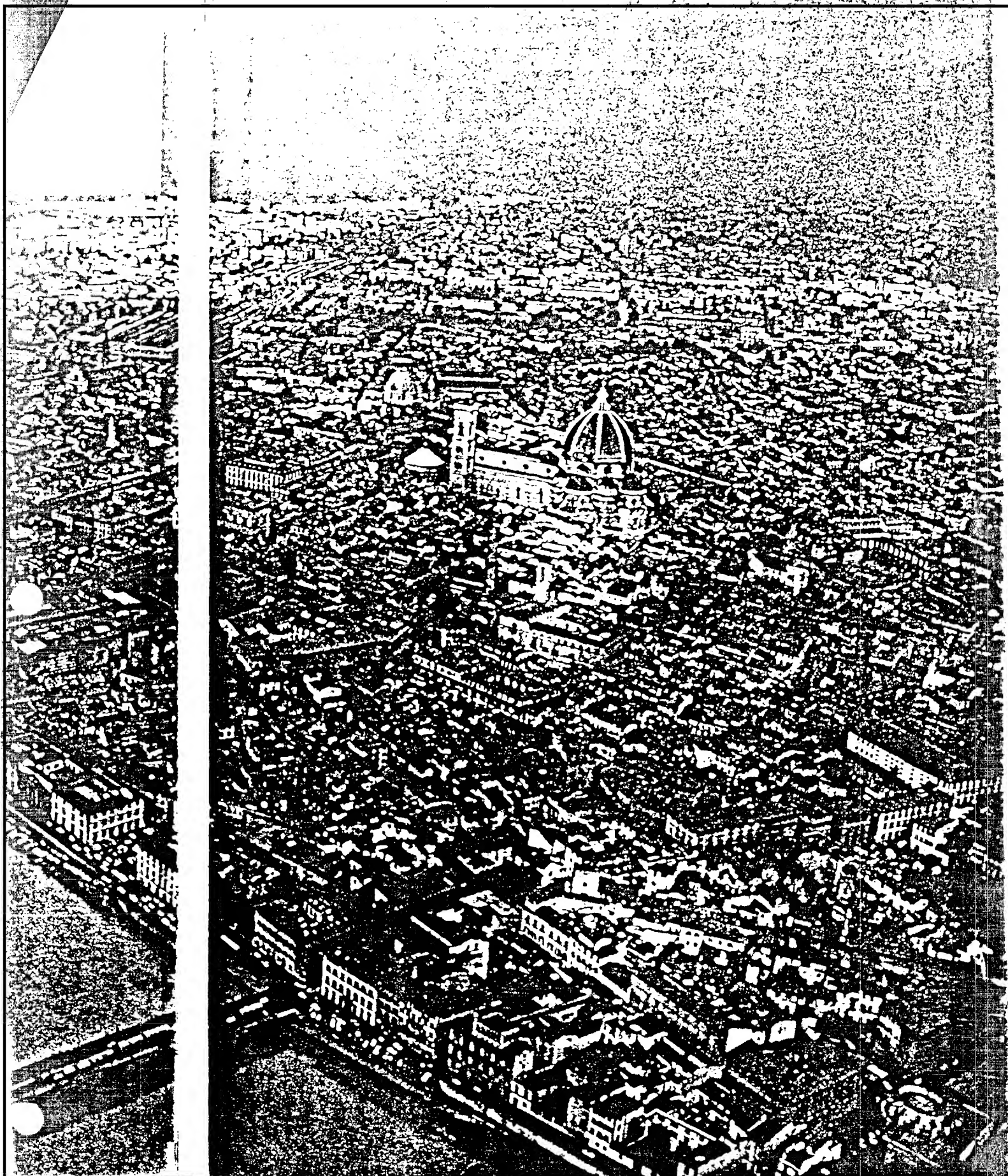
S2 0 M on T 1 all 15/5

WORKWAYS
PLANTS
TREES
LAKES

HISTORIC
IMPRESSIONS.

SYL "impressions" AS A PURPOSE
OF THE STRUCTURE.

SESSION END
1346



43° 47" N

11° 15' E

Angled Land/Water
Structure

Vertical lines
massive / large - Long, wide, tall
cool, cold

Bright - vertical
open - clear air

Big, massive wall - flat
around it

Wall city - AOL

Open - sound

Clorox smell

People sounds - milling / talking

Building / midlevel feeling about
the place

People remnant - Historic by
modern people

Structure well made - Dull colors.

Large marbled room -

people - museum - AOL

crowded in among other buildings

making something w/ machinery

wooden roof beams - Internal
Supports

Tall pointed

A people oriented building

+ purpose

sight seeing/pictures
historic

gathering place-

Museum

flowers - pond
reflecting pool
well kept.

Different levels -

Sense of Antiquity

Groups

Walkway/plants/trees/lawns